

SALSA NOW REVIEWS

GREAT CD!!!

“My husband and I have tried many methods of learning salsa from classes to DVDs. But the LEARN TO SALSA NOW CD is, by far, the best thing that has happened to salsa since the conga! I appreciate the time put into this work and would dare say that it is worth far more than we had to pay. Keep up the good work, guys!!!” -*Maria*

This is the best instructional media in the market right now

“This is the best instructional media in the market right now. You can repeat video, slow-motion, and see footwork animation at the same time with music playing. Good selection of the 59 moves used often.”
-*Toby*

Great learning tool

“Best feature is the ability to select a series of moves and see it displayed as a combination on screen. Very creative. Looking forwards to future offerings. Keep up the good work!!!!” -*Eddie*

Excellent and Innovative learning tool.

“For all the two-left footers out there, rejoice! The keys to joining all the Salseros out there are provided in this excellent and innovative learning tool. In the privacy of your own home and at your own pace, learn the fundamentals of salsa from novice to "ATREVIDO"! Highly recommended, 'Nuff said'.” -
Rafael

Fantastic piece of work

“I really enjoyed this CD, it is a good preparation for each salsa party. Also, the free salsa training at your web site was a great help. Thank you.” -*Michael*

I really enjoyed this CD

“It really helps introduce the basics for those who are just starting up in salsa dancing. I would really recommend this to whoever is interested in learning how to dance salsa.” -*Angel*

Well used technology

“A valuable tool in the pursuit of salsa. Some pretty good moves and lots of good things to try to steal from the performers. A brilliant piece of multimedia. Well done, and I will recommend it to my students.”
-*Dave*

Excellent learning tool, highly recommended

“I am delighted with 'Salsa Now', it's an excellent way to keep on learning between salsa classes. If anyone has trouble working out how to link moves together the choreography room and dance studio are helpful.” -*Gillian*

Very well designed and it can help a lot of either beginner or intermediate dancers

“A very well-designed CD including a variety of styles in the performance part. The choreography section has some very well-presented moves ranging from simple to more complex. Overall the CD can help a salsa enthusiast to understand better and work at home on the moves that suit him best.” -*Thanasis*

This is a great CD that I received

“The CD I received, is what I needed to get started with. this is truly great. It's like being enrolled in a dance class.” -*Terry*

There is genius behind this product

“I got this product because I had read that it included a “music room” that appeared to be oriented to ear training specifically for salsa. Much to my surprise the “music room” is just one of several features of this product. In fact, the product is oriented to the growing numbers trying to learn salsa dancing. In my estimation it is a brilliantly conceived product that may well set the foundation for a new approach to dance instruction. Clearly, actual dancing is required to learn dancing but the rate of learning could be accelerated by a well-conceived product such as Salsa Now. That is, Salsa Now could be used as a supplement to dance instruction.

The Choreography Room, as the name implies, is used to compose sets of steps. You choose the steps from a nicely arranged set of tabs containing steps from basic to “sexy”. By placing your mouse over a thumb of the video clip depicting the step the video comes alive, without the slightest delay, and you see a couple executing the step. Some of the steps are complex enough that this alone strikes me as a terrific learning tool. Amazingly enough, you can string several such steps into a routine. That is, once you have made your selections you can play the routine. That is, a couple then executes the routine to a rhythm track. I’m not sure how they do this because the number of possible routines is so large that I don’t think they would have filmed and recorded every possible one. Rather, I think there is some sort of on the fly stitching of clips together. It works well and is very well thought out because some steps require a “transitional step” and they add that automatically for you! I played with several routines and was impressed with the results.

The Music Room is fascinating in its own right. As far as I could tell there is a single song available. The intended use of this component is to turn on or off different instruments so that the listener learns to appreciate their role in a typical salsa. In addition to turning on or off instruments it is possible to “watch the beat”. Salsa requires the dancer to perform two sets of three steps each within an eight-beat count. This is accomplished by doing two “quick” steps followed by a “slow”. Knowing where you are in the count after a turn or at any time during the dance is one of the challenges of the dance. The Music Room includes a visual beat as well as the ability to alter the tempo. That is, you can play the music slower or faster and the visual rendition of the beat goes slower or faster accordingly. This allows you to practice steps at different tempi while having a visual cue of where you are in the eight count. Brilliant as this idea is there is much more that can be added to the basic idea and I hope the developers continue enhancing the product.

Finally, there is the Performance Room, a very well edited video of several couples dancing.

In short, there is genius behind this product and would be well worth it for anyone interested in better understanding salsa music or dancing.” *-Isaac*